## Orkshire Academy of Creative Arts & Dance

 Engaging in sessions with confidence and kindness

# Behaviour policy for registered participants

At YACAD, our approach to behaviour is grounded in five shared values that guide how we learn, create, and work together every day.

#### 1. Creativity

We encourage participants to explore ideas freely, take risks in their learning, and express themselves through dance, music, drama, and art.

Positive behaviour means:

- Trying new things and embracing challenges
- Supporting others' creative ideas
- Showing enthusiasm and curiosity in sessions

#### 2. Individuality

Every participant is unique, and we celebrate personal expression and growth.

Positive behaviour means:

- Being proud of who you are and allowing others to do the same
- Taking ownership of your actions and learning

#### 3. Respect

Respect is central to everything we do — for ourselves, for others, for our spaces, and for the learning environment.

Positive behaviour means:

- Listening to tutors and peers
- Using kind and inclusive language
- Looking after YACAD equipment, studios, and community spaces

#### 4. Community

YACAD is a creative family built on teamwork, inclusion, and mutual support.

Positive behaviour means:

- Encouraging and celebrating others' achievements
- Working cooperatively in group activities and performances
- Contributing to a safe, welcoming, and positive environment for all

#### 5. Resilience

We believe in developing strength, persistence, and a positive attitude when faced with challenges.

Positive behaviour means:

- Persevering even when tasks are difficult
- Learning from mistakes and using feedback to grow

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### **Principles**

- To develop frameworks
  within which initiative,
  morality, responsibility and
  relationships that can
  flourish.
- To promote equal opportunities for everyone regardless of gender, race, sexuality or ability.
- To enable participants to develop a sense of selfworth and a respect and tolerance for others.
- To produce an environment in which participants feel safe, secure and respected.
- To create a happy and caring environment in which participants learn that courtesy, good manners and consideration for others are valued qualities.
- To teach
   participants to
   communicate
   effectively.
- To develop participants
   abilities and enjoyment in
   physical activities specifically
   looking at creative arts and
   dance.

### Dealing with Behaviour

In the event of bullying: There is a zero tolerance to bullying, bullying must be reported to the artistic director which will be dealt with straight away resulting in immediate sending home of the participant.

In the event of an incident: Ask the participant to leave the scene of an incident. This may mean the participant has to leave the space/ venue, follow up on the incident, if the incident isn't resolved the participant should be asked to leave depending on the circumstances.

Unacceptable behaviour: Three verbal warnings given if the code of conduct for participants is broken, staff must take note of each verbal warning and inform the artistic director. If the unacceptable behaviour is persistent the participant should be sent home immediately.

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Action follow ups: All disciplinary actions must have a follow up if the child hasn't been asked to leave the premises. Discuss the incident with the child/young person, making sure they know what they have done wrong and the consequences of their actions.

### Removing participants

If a participant is asked to leave the session due to unacceptable behaviour the following actions can be given if all the above measures have been followed appropriately. Call the parent or guardian of the participant (if under 18 years) and inform them of their Childs behaviour. Inform parent/guardian to collect the participant (if under 18 years) in extreme circumstance of unacceptable behaviour, Call the police in extreme cases/incidents. A session ban and a Three-day ban depending on the behaviour/incident can be given. In extreme cases an exclusion from YACAD can be given by management

### Persistent inappropriate behaviour

- A meeting/talking with parent/ guardian to take place (if aged under 18 years).
- •Involvement of appropriate external agencies.
- •Life ban.

### Expectations of Parents for under 18's

YACAD expects parents to give their full support in dealing with their child's behaviour.

Fill out a registration form correctly for the participant outlining any behavioural issues.

Inform us of any trauma which may affect their child's/young people's performance or behaviour at YACAD for example, a death in the family.

### Monitoring behaviour

The staff will produce a report to management when necessary, detailing the number of incidences of all bad behaviour recorded and where necessary SMART targets to be made.

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### Participants entitlement

- •Be given praise from staff.
- •To have responsibilities given.
- •To receive rewards for very good, helpful behaviour and working hard.
- Participants are entitled to express their ideas in creative arts and dance

#### Reward

- •Staff will recognise when a reward is due through Class Dojo points or wider.
- Extra responsibility in sessions
- Communication with parent/carers
- Prizes for events

### Sanctions

- 1. Warnings will be given initially in the first instance.
- Class Dojo minus points will be given for a reason, which should be communicated to the child and their adult ensuring there is enough positive feedback to parents regularly.
- 3. If behaviour is persistent then children will be sent to management for further sanction such as a time out of sessions.

 If behaviour is seen as unacceptable then suspension protocols will be followed and actioned by management.

### **Participants Outcomes**

By following the policy, the Yorkshire Academy of Creative Arts

- & Dance aims at developing participants:
- Responsibility for their actions and their environment
- An independence of mind

# Academy of Creative Arts & Dance aims at developing participants:

- Responsibility for their actions and their environment
- An independence of mind
- A sense of fairness
- An understanding of the need for discipline rules
- A respect and tolerance for others' ways of life and different opinions
- Non-sexist attitudes
- Non-racist attitudes

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- A consistent approach to tasks
- •An acceptable response to bullying and abuse
- •Self confidence
- •Self-control
- •Sensitivity and consideration for others
- •An interest in physical activity specifically looking at creative arts and dance

